RECORDED VERSIONS GUITAR
AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE
Slipknot
IOWA
PARENTAL ADVISORY
ADVISORY
EXPLICIT LYRICS
HAL•LEONARD

Slipknot IOWA

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Music transcriptions by Pete Billmann, Jeff Jacobson and Jeff Story

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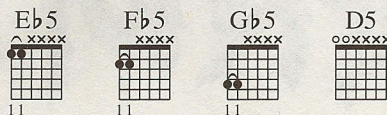
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

People = Shit

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root

Drop D tuning, down 1 1/2 steps:
(low to high) B–F♯–B–E–G♯–C♯

Intro
Fast Rock ♩ = 216

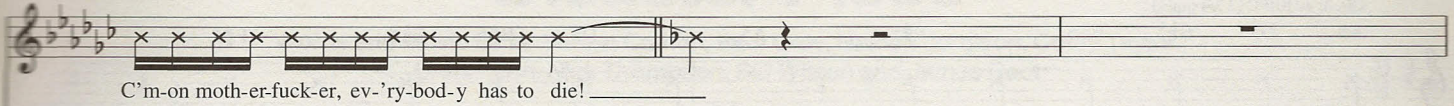
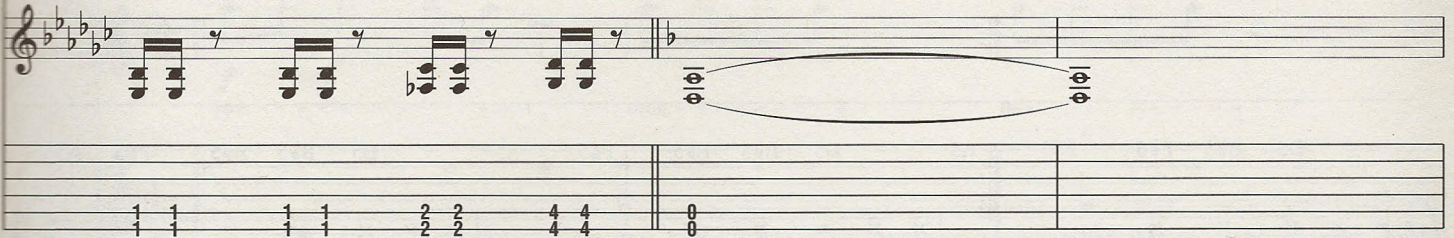
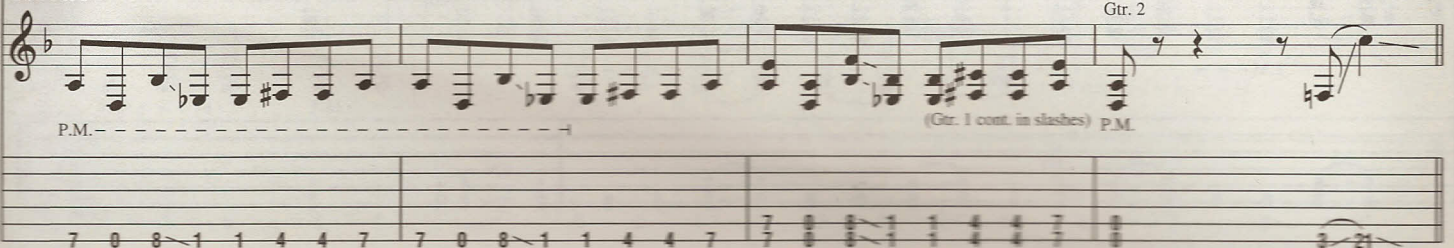
Slower ♩ = 128
Come on!
Gtr. 1
E♭
D5 N.C.
Gtr. 2
grad. bend
2 1/2
Gtrs. 1 & 2
Here we go again, mother fucker!
Yeah!
D5 E♭5 D5 E♭5 D5 E♭5 D5 G5
1.
D5 E♭5 D5 E♭5 D5 E♭5 D5 G5
2.
D5 E♭5 D5 E♭5 D5 E♭5 D5 G5
1. Come on
Rhy. Fig. 1
End Rhy. Fig. 1

Verse
N.C.
down and see the id - i - ot right here, too fucked to beg and not a - fraid to care.
Riff A
End Riff A
0 1 1 0 0 1 0 0 3 3 0 0 1 1 0 0 4 3 0 0 6 6 5 5
Gtrs. 1 & 2: w/ Riff A (3 times)
What's the mat - ter with ca - lam - i - ty an - y - way? Right? Get the fuck out - ta my face.
Un - der - stand that I can't feel an - y - thing. It is - n't like I wan - na sift through the de - cay.
3
I feel like a wound, like I got a fuck - in' gun a - gainst my head. You live when I'm
Interlude
N.C.
dead! One more time, moth - er - fuck - er!
Gtr. 3
(dist.)
mf
10 11 12 11 10 11
Gtr. 2
mf
w/ wah-wah as filter
steady gliss.
steady gliss.
steady gliss.
7 7 7 7 7 6 10
Gtr. 1
Riff B
End Riff B
mf
0 0 1 4 4 0 1 1 1 4 4 0 0 0 1 4 4 0 1 1 1

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
D5 Eb5 D5 Eb5 D5 Eb5 D5 G5 D5 Eb5 D5 Eb5 D5 Eb5 D5 G5 D5 Eb5 D5 Eb5 D5 Eb5 D5 G5 D5 Eb5 D5 Eb5 D5 Eb5 D5 G5
Uh!
Bridge
D5 Eb5 D5 Eb5 D5 Eb5 D5 G5
Ev - 'ry - bod - y hates me now, so fuck it. Blood's on my face and my hands, and I don't know
Gtrs. 1 & 2
D5 Eb5 D5 Eb5 D5 Eb5
why, I'm not a - fraid to cry, but that's none of your bus - i - ness! Whose life
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
D5 Eb5 D5 Eb5 D5 Eb5 D5 G5 D5 Eb5 D5 Eb5 D5 Eb5 D5 G5
is it? Get it? See it? Feel it? Eat it? Spin it a - round so I can spit in its
D5 Eb5 D5 Eb5 D5 Eb5 D5 G5 D5 Eb5 D5 Eb5 D5 Eb5 D5 G5
face. I wan - na leave with - out a trace, cuz I don't wan - na die in this place!

Chorus
A5 D5 Bb5 Eb5 F#5 A5
Peo-ple e - qual shit!
Gtr. 3
Riff C
Gtr. 2
steady gliss.
steady gliss.
steady gliss.
Gtrs. 1 & 2
Rhy. Fig. 2
D5 Bb5 Eb5 F#5 A5
Peo - ple e - qual shit!
Peo - ple e - qual shit!
Peo - ple e - qual shit!
End Riff C
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff C (1st 2 meas.)
D5 Bb5 Eb5 F#5 A5
Peo- ple e - qual shit!
What - cha gon - na do?
D5 Bb5 Eb5 F#5 A5
Peo- ple e - qual shit!
Cuz I'm not a - fraid of you.

D5
Bb5
Eb5
F#5
A5
I'm ev - 'ry thing you'll nev - er be.
Peo - ple e - qual shit!
Ah!
Gtr. 3
Riff D
End Riff D
Interlude
Gtr. 3 tacet
N.C.
(Drums)
Yeah!
Gtr. 1
Gtr. 2
G
17fr.
(cont. in notation)
Gtrs. 1 & 2
Fb5
Gb5
(Shouting)
Rhy. Fig. 3
End Rhy. Fig. 3

Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 1/2 times)
Eb5 Fb5 Eb5 Fb5 Gb5 Eb5 Fb5
It nev - er stops! You can't be ev - 'ry - thing to ev - 'ry - one.
Eb5 Fb5 Gb5 Eb5 Fb5
Con - ta - gion, I'm sit - tin' at the side of Sa - tan. What do you want from me? They nev - er
Eb5 Fb5 Gb5 Eb5 Fb5
told me the fail - ure I was meant to be. No! O - ver - do it, don't tell me you blew it.
Eb5 Fb5 Gb5 Eb5 Fb5
Gtr. 2
Stop your bitch - in' and fight your way through it. I'm not like you,
Gtrs. 1 & 2
Gtr. 1
(Gtr. 2 cont. in slashes)
Fb5 Gb5 Eb5 Fb5
(cont. in notation)
I just fuck up. C'm - on moth - er - fuck - er, ev - 'ry - bod - y has to die.
Gtrs. 1 & 2

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)
Gtr. 3: w/ Riff C (3 3/4 times)
A5 D5 Bb5 Eb5 F#5 A5 D5 Bb5 Eb5 F#5 A5
Peo - ple e - qual shit! Peo - ple e - qual shit!
D5 Bb5 Eb5 F#5 A5 D5 Bb5 Eb5 F#5 A5 D5 Bb5 Eb5 F#5 A5
Peo - ple e - qual shit! Peo - ple e - qual shit! Peo-ple e - qual shit!
Yeah!
D5 Bb5 Eb5 F#5 A5 D5 Bb5 Eb5 F#5 A5 D5 Bb5 Eb5 F#5 A5
Yeah! Yeah! Oh!
Peo-ple e - qual shit! Peo-ple e - qual shit! Peo-ple e - qual shit!
D5 Bb5 Eb5 F#5 A5 D5 Bb5 Eb5 F#5 A5
What - cha gon - na do? Cuz I'm not a - fraid of you.
Peo- ple e - qual shit! Peo- ple e - qual shit!
Gtr. 3: w/ Riff D
D5 Bb5 Eb5 F#5 A5 D5 Bb5 Eb5 F#5 A5
I'm ev - 'ry thing you'll nev - er be. Ah!
Peo - ple e - qual shit! Peo - ple e - qual shit!
A little slower
Ab5 G5 N.C. F5 E5 N.C Ab5 G5 N.C. F5 E5 N.C. D5 N.C.
Light the light!
Gtrs. 1 & 2
P.M.

Disaster Piece

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor,
Chris Fehn, Nick Thompson, Sid Wilson and James Root

D5
Eb5
D5
E5
D5 F5 Eb5
Play 4 times
Play 4 times
Gtrs. 1 & 2
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
N.C.
Gtr. 1 tacet
Gtr. 2
Riff B
End Riff B
Verse
N.C.
(Growl)
1. I wan-na slit your throat and fuck the wound, wan-na
Riff C
Gtrs. 1 & 2
End Riff C
Gtrs. 1 & 2: w/ Riff C (3 times)
push my face in and feel the swoon. Wan-na dig in-side, find a
Gtrs. 1 & 2: w/ Riff B (4 times)
lit-tle bit of me, cuz the line gets crossed when you don't come clean. My worm-wood meets your
pest-i-cide, you'll nev-er get out, cuz you were nev-er a-live. I am

in - fi - nite, I am the in - fant fi - nite. Come a lit - tle clos - er and I'll show you why.
Chorus
D5 Eb5 D5
* Bb5 Eb+
Nois - es, nois - es, peo - ple make nois - es,
(No one is safe!)
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
Riff D
Gtr. 1
P.M.
Gtr. 2
divisi
Riff D1
* Chord symbols reflect implied harmony.
D5 Eb5 D5 Bb5 Eb+
peo - ple make nois - es when they're sick. Noth - ing to do ex - cept hold on to noth - ing.
End Riff D
End Riff D1
Double-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtrs. 1 & 2: w/ Riffs D & D1
D5 Eb5 D5 Bb5 Eb+
(No one is safe!)
Nois - es, nois - es, peo - ple make nois - es,
To Coda
End double-time feel
D5 Eb5 D5 Bb5 Eb+
peo - ple make nois - es when they're sick. Noth - ing to do ex - cept hold on to noth - ing.
Interlude
Gtr. 1: w/ Riff B (4 times)
N.C.
1., 2., 3.
4.
Verse
Half-time feel
N.C.
Uh!
2. How does it feel to be locked
Gtr. 2
Riff E
End Riff E
Riff F
Gtrs. 1 & 2
w/ wah-wah as filter
wah-wah off

— in - side — an - oth - er dream that nev - er had a chance of be - ing re - al - ized?
End Riff F
2 1 0 3 1 4 1 1 1 1 2 2 2 1 2 1 0 3 1 4 1
Gtrs. 1 & 2: w/ Riff F
End half-time feel
What the fuck are you look - in' at? I'll tell you what you're look-in' at: ev - 'ry - one you ev - er fuck-in' laughed at!
Gtr. 2: w/ Riff E (2 times)
Uh!
Gtr. 1
0 0 0 1 1 1 0 2 1 0 0 0 0 1 1 1 0 2 1 1 0
Half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (8 times)
D5 Eb5 D5 E5 D5 F5 Eb5 D5 Eb5 D5 E5 D5 F5 Eb5
Look in my eyes for the an - swers, typ - i - cal. I can feel it un - der - neath like a mir - a - cle.
D5 Eb5 D5 E5 D5 F5 Eb5 D5 Eb5
Ev - 'ry - bod - y in the world needs more than lies and con - se - quenc -
D5 E5 D5 F5 Eb5 D5 Eb5 F5 D5 E5 D5 F5 Eb5
es to pow - er them. Once a - gain, it's me and no — one else.
D5 Eb5 D5 E5 D5 F5 Eb5 D5 Eb5 D5 E5 D5 F5 Eb5
I can't re - mem - ber if there was a some - one else. It's not mine, it's not fair. It's out - ta my

Gtr. 1: w/ Rhy. Fig. 3
N.C. D5 F5 F#5 D#5 G#5 A#5 B5 N.C. D5 F5 F#5 D#5 G#5 A#5 B5
Play 4 times
Uh! Come on!
15ma loco
Gtrs. 1 & 2
P.H. P.M.
* Sing 1st time only.
Bridge
B5 D5 F5 F#5 D#5 G#5 A#5 B5 D5 F5 F#5 D#5 G#5 A#5 B5
Hate ain't e - nough to de-scribe me. Some-where be-tween scream-ing and cry - ing.
(Hate! Scream!)
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2: w/ Rhy. Fig. 4
D5 F5 F#5 D#5 G#5 A#5 B5 D5 F5 F#5 D#5 G#5 A#5 B5
I'm not sup - posed to be here! I'm not sup - posed to be!
D5 F5 F#5 D#5 G#5 A#5 B5 D5 F5 F#5 D#5 G#5 A#5 B5
When do I get to know why? Bit - ter as the stink of when I try.
(Why - ee? Bit - ter!)
Gtrs. 1 & 2
Rhy. Fig. 5
End Rhy. Fig. 5
P.M. P.M.

End half-time feel
N.C. D5 F5 F#5 D#5 G#5 A#5 B5 N.C. D5 F5 F#5 D#5 G#5 A#5 B5
I'm not sup - posed to be here! I'm not sup - posed to be!
Rhy. Fig. 6
End Rhy. Fig. 6
15ma
loco
P.H.
P.M.
(Gtr. 1 cont. in slashes)
Interlude
D5
Gtr. 1
Gtr. 2
Riff G
End Riff G
w/ wah-wah as filter
No!
steady gliss.
Gtr. 1 tacet
Gtr. 2: w/ Riff E (2 times)
N.C.
* Sing 1st time only.

Bridge
Gtr. 2: w/ Riff E (8 times)
N.C.
Pull your hands a-way. I'm gone,
Gtr. 1
Riff H
End Riff H
P.M.
Gtr. 1: w/ Riff H
good-bye, it's so de-press-ing.
With-er-ing a-way. Take a
Gtr. 1
Riff I
End Riff I
P.M.
Gtr. 1: w/ Riff I
look in-side, my soul is miss-ing.
Half-time feel
Gtr. 2: w/ Riff G (7 times)
All I have is dead, so I'll
Gtr. 1
Riff J
End Riff J
P.M.

Gtr. 1: w/ Riff J
take you with me. Feel like I'm e - rased, so
*Gtr. 1: w/ Riff J
kill me just in case. I feel like I'm e - rased, so
* Omit P.M.
kill me just in case, so kill me just in case!
Gtr. 1
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 5
B5 D5 F5 F#5 D#5 G#5 A#5 B5 D5 F5 F#5 D#5 G#5 A#5 B5
Ev - 'ry - thing a - round me's mine. Can't see through the sties in my eyes.
(Cov - et! Sty!)
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (2 times)
N.C. D5 F5 F#5 D#5 G#5 A#5 B5 N.C. D5 F5 F#5 D#5 G#5 A#5 B5
I'm not sup - posed to be here! I'm not sup - posed to be!
Gtrs. 1 & 2: w/ Rhy. Fig. 5
D5 F5 F#5 D#5 G#5 A#5 B5 D5 F5 F#5 D#5 G#5 A#5 B5
Scratch-ing and claw - ing all the way. You won't let me fuck - ing stay.
(Down! Stay!)
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (2 times)
N.C. D5 F5 F#5 D#5 G#5 A#5 B5 N.C. D5 F5 F#5 D#5 G#5 A#5 B5
I'm not sup - posed to be here! I'm not sup - posed to be!
Gtrs. 1 & 2: w/ Rhy. Fig. 5
D5 F5 F#5 D#5 G#5 A#5 B5 D5 F5 F#5 D#5 G#5 A#5 B5
Is there an - oth - er way to live? Cuz it's the on - ly way to die.
(Live! Die!)

N.C. D5 F5 F#5 D#5 G#5 A#5 B5 D5 F5 F#5 B5 D5 F5 F#5
I'm not sup - posed to be here! I'm not sup - posed to
Gtrs. 1 & 2
15ma loco
P.H.
P.M.
Interlude
2nd time, w/ Lead Voc. ad lib.
N.C. D5 F5 F#5 D#5 G#5 A#5 B5
be! Go!
Outro
D5 F5 F#5 D#5 G#5 A#5 B5 N.C. D5 F5 F#5 D#5 G#5 A#5 B5
I'm not sup - posed to be here!
1. 2.
D5 F5 F#5 D#5 G#5 A#5 B5 D#5 G#5 A#5 B5 N.C.
I'm not sup - posed to be. not sup - posed to be!
P.M.

My Plague

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor,
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Verse

D5 N.C. D5 D5 D♯5 E5 E♭5

ev - 'ry day bull - shit things that you ___ have done. 2. Your im - pos - si - ble

Rhy. Fig. 2

P.M. - - - - ⊣ P.M. - - - - - ⊣ P.M. - - - - ⊣

0 0 0 1 (1) 2 2 1 | 0 0 0 | 0 0 0 1 (1) 2 2 1

D5 D♯5 E5 E♭5 D5 D♯5 E5 E♭5 D5 D♯5 E5 E♭5

e - go fuck is like a meg - a - lo - ma - ni - a - cal tab on my tongue.

End Rhy. Fig. 2

P.M. - - - - ⊣ P.M. - - - - ⊣ P.M. - - - - ⊣

0 0 0 1 (1) 2 2 1 | 0 0 0 1 (1) 2 2 1 | 0 0 0 1 (1) 2 2 1

Gtrs. 1 & 2: w/ Rhy. Fig. 2

D5 D♯5 E5 E♭5 D5 D♯5 E5 E♭5 D5 D♯5 E5 E♭5

You fuck - in' touch me, I will rip you a - part, I'll reach in ____ and take a bite out of that

Verse
Half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
D5 D♯5 E5 E♭5 D5 D♯5 E5 E♭5 D5 D♯5 E5 E♭5 D5 D♯5 E5 E♭5
o - gled, rid - i - culed, made to feel mi - nus-cule, When you con - sid - er the source, it's kind - a pit - i - ful.
End half-time feel
D5 D♯5 E5 E♭5 D5 D♯5 E5 E♭5 D5 D♯5 E5 E♭5 D5 D♯5 E5 E♭5
The on - ly thing you real - ly know a - bout me is... ...that's all you'll ev - er know!
Chorus
D5 F5 * G5/B♭ E5 A♭5 D5
I know why you blame me. I
Gtr. 2
8va
loco
P.M.
Gtr. 1
P.M.
*Bass plays B♭.
F5 G5/B♭ E5 A♭5 D5
know why you blame your - self. I
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2
P.M.

Gtr. 1: w/ Rhy. Fig. 3
F5
G5/B♭
E5
know
why
you
plague
Gtr. 2
8va
P.M.
A♭5
D5
F5
me.
I
know
why
8va
loco
Gtrs. 1 & 2
grad. bend
1/4
1/2
To Coda 2
To Coda 1
G5/B♭
E5
A♭5
you
plague
your -
Verse
Half-time feel
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 1/2 times)
D5
N.C.
D♯5
E5
E♭5
self!
4. I'm turn - ing it a - round like a knife in the shell.
I wan - na un - der - stand why but I'm hurt - ing my - self.

D5
D♯5
E5
E♭5
I have - n't seen a lot - ta rea - sons to stop it, I can't just drop it.
D.S. al Coda 1
End half-time feel
I'm just a bas - tard but at least I ad - mit it. At least I ad - mit it!
Gtrs. 1 & 2
P.M.
Coda 1
Interlude
N.C.
self!
Riff B1
Gtr. 2
End Riff B1
Gtr. 1
Riff B
End Riff B
Gtrs. 1 & 2: w/ Riffs B & B1
Yeah!

Half-time feel
N.C.
Riff C
End Riff C
Gtrs. 1 & 2
1.
P.M.
2.
End half-time feel
Gtrs. 1 & 2: w/ Riff C (4 times)
Oo... Kill you, fuck you, I will nev-er be you! Yeah!
Bridge
Gtrs. 1 & 2: w/ Riff C (4 times)
I can't fuck-in' take it an-y-more. A snap of the syn-apse, and now it's fuck-in' war.
D.S. al Coda 2
Kill you, fuck you, I will nev-er be you! Yeah!
Coda 2
A♭5 D5 F5 * F5/B♭ E5
your-self. I know you blame
I know why you plague
*Bass plays B♭.

Ab5
D5
1.
F5
F5/Bb
E5
me.
I
know
why
you
blame
your -
me.
I
know
P.M.
Ab5
D5
2.
Bb5
E5
Ab5
- self.
why
you
plague
your -
Outro
Half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
D5
D#5
E5
Eb5
self!
Well, I know why you blame your -
self!
I know why you plague your -
self!
- self!
I know why you blame your -
I know why you plague your -
Gtrs. 1 & 2
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ Riff A (2 times)
N.C.
self!

Everything Ends

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root

Drop D tuning, down 2 1/2 steps:
(low to high) A–E–A–D–F♯–B

* Chord symbols reflect implied harmony.

** Composite arrangement
*** f ; w/ dist.

G D *sim.*
* Harmonic is located one-third the distance between 2nd and 3rd frets.

N.C.
F#5
End Riff C
Riff D

N.C. G#5 N.C.
1.
Eb5
2.
Eb5
End half-time feel
Verse
D5 D#5 E5 D5 D#5 E5
Uh!
1. Shal - low skin, I can
flaws are the on - ly thing
End Riff D
Rhy. Fig. 1
P.M.

D#5 E5 D#5 E5 D5 D#5 E5 D5 D#5 E5 D#5 E5 D#5 E5
paint with pain. I mark the trails on my arms with your dis - dain. Ev - 'ry -
left that's pure. Can't real - ly live, can't real - ly en - dure. Ev - 'ry -
End Rhy. Fig. 1
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 1
D5 D#5 E5 D5 D#5 E5 D#5 E5 D#5 E5 D5 D#5 E5 D5 D#5 E5 D#5 E5 D#5 E5
day it's the same, I love, you hate, but I guess I don't care an - y - more... Oh!
thing I see re - minds me of her. God, I wish I did - n't care an - y - more... The

D5 D#5 E5 D5 D#5 E5
D#5 E5
D#5 E5
D5 D#5 E5 D5 D#5 E5
D#5 E5
D#5 E5
Fix my prob - lems with the blade _ while my eyes turn from blue to gray. _ God, the
more I touch, the less ___ I feel. _ I'm ly - ing to my - self that it's ___ not real. _ Why is
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5 D#5 E5 D5 D#5 E5
D#5 E5
D#5 E5
D5 D#5 E5 D5 D#5 E5
D#5 E5
D#5 E5
worst thing hap-pened to me ___ to - day, but I guess I don't care an - y - more... _ Lord!
ev - 'ry - bod - y mak - ing such a big fuck-ing deal? I'm nev - er gon-na care an - y - more... _ Lord!

Interlude
D5
N.C.
Gtr. 1
(cont. in notation)
1. Fuck.
You are
Gtr. 2
Gtrs. 1 & 2
* Spoken 1st time

Chorus
2nd & 3rd times, Gtr. 3: w/ Riff B (1 1/2 times)
C5
B5
F5
Ab5
wrong, fucked and o - ver - rat - ed. Think I'm gon - na be sick and it's your _ fault.
Riff E

G5
Eb5
This is the end of ev - 'ry-thing. You are the end of ev - 'ry-thing.
End Riff E
Gtrs. 1 & 2: w/ Riff E
C5
B5
F5
I have - n't slept since I woke up and found my whole life was a lie,
Ab5
1.
G5
moth - er - fuck - er. This is the end of ev - 'ry - thing.
Interlude
Half-time feel
Gtrs. 1 & 2: w/ Riff C
Eb5
N.C.
You are the end of ev - 'ry - thing!
Eb5
N.C.
End half-time feel
Eb5
2. My
2.
G5
Eb5
This is the end of ev - 'ry-thing. You are the end of ev - 'ry-thing.
Gtr. 3 Riff F
End Riff F
grad. bend

Gtrs. 1 & 2: w/ Riff E (2 times)
Gtr. 3: w/ Riff B (1 1/2 times)
C5
B5
F5
You're wrong and o - ver - rat - ed. I think I'm gon - na be
Ab5
G5
sick and it's your fault. This is the end of ev - 'ry - thing.
Eb5
C5
B5
You are the end of ev - 'ry - thing. I have - n't slept since
I woke up and found
I found out
F5
Ab5
1st time, Gtr. 3: w/ Riff F
G5
my whole life was a lie, moth - er - fuck - er. This is the
my whole life was a lie! This is the
Eb5
To Coda
end of ev - 'ry - thing. You are the end of ev - 'ry - thing!
end of ev - 'ry - thing. You are the end of ev - 'ry -
Gtr. 3: w/ fdbk., slides, etc. (next 4 meas.)
N.C.
Gtr. 1
P.S.
steady gliss.
Interlude
Half-time feel
Gb5 F5 A5 Eb5 D5 N.C.
1., 2., 3.
4.
D5 N.C.
Suf - fer!
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
P.H.
pitch: Db
Gtr. 2
Rhy. Fig. 3A
End Rhy. Fig. 3A

Gb5 F5 A5 Eb5 D5 E5 F5 Gb5 F5 A5 Eb5 D5 E5 F5
Play 3 times
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4
Bridge
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A (5 times)
What the hell am I do - ing? Is there an - y - one left in my life?
What the fuck was I think - ing? An - y - bod - y want to tell me I'm fine?
Where the hell am I go - ing? Do I e - ven need a rea - son to hide?
Gtrs. 1 & 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A (2 times)
End half-time feel
I am on - ly be - trayed! I am on - ly con - di - tioned to
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (4 times)
die!

G♭5 F5 A5 E♭5 D5 E5 F5 G♭5 F5 A5 E♭5 D5 E5 F5
Interlude
D5
Gtr. 1
steady gliss.
Gtr. 2
(cont. in notation)
0 0 0 6 0 6 0 0 0 2 2 2 1 1 0 0 0 6 0 6 0 0 0 2 2 2 1 1
N.C.
D.S. al Coda
(take 2nd ending)
You are
Gtrs. 1 & 2
0 0 0 6 0 6 0 0 0 2 2 2 1 1 0 0 0 6 0 6 0 X
Coda
Outro
Half-time feel
Gtrs. 1 & 2: w/ Riff D (3 times)
N.C. F♯5 N.C. G♯5 N.C. E♭5 N.C. F♯5
thing!
N.C. G♯5 N.C. E♭5 N.C. F♯5 N.C. G♯5 N.C. E♭5
You are the end of ev - 'ry - thing!
Free time
N.C. F♯5 N.C. G♯5 N.C.
Gtr. 3: w/ fdbk., etc.
(14 sec.)
No!
Gtrs. 1 & 2
0 1 4 1 0 0 1 4 1 0 0 4 4 0 6 6

The Heretic Anthem

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root

Verse

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (8 times)
D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5 D5 F5 E5 D5 Db5 C5 Gb5
pop star threat and I'm not dead yet, got a su - per dred bet with an

F5 D5 Bb5 D5 Eb5 D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5
an - gel drug head. Like a dead beat win - ner, I want to be a sin - ner, an

D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5 D5 F5 E5 D5 Db5 C5 Gb5
i - dol - ized bang for the in - dus - try kill - er. A hid - e - ous man that you don't

F5 D5 Bb5 D5 Eb5 D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5
un - der - stand, throw a su - i - cide par - ty and I'm guar - an - teed to fuck - ing snap.

D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5 D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5
It's e - vil - son - ic, it's por - no - hol - ic. Break - downs, ob - scen - i - ties, it's all I wan - na be. If you're

Chorus
Half-time feel
E5 G5 F#5 G5 G#5 G5 G#5 A5 B5 E5 G5 F#5 G5 G#5 G5 G#5 A5 B5
five - five - five, then I'm six - six - six! If you're
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)
E5 G5 F#5 G5 G#5 G5 G#5 A5 B5 E5 G5 F#5 G5 G#5 G5 G#5 A5 B5
five - five - five, I'm six - six - six! Well, if you're
E5 G5 F#5 G5 G#5 G5 G#5 A5 B5 E5 G5 F#5 G5 G#5 G5 G#5 A5 B5
five - five - five, I'm What's it like to be a her - e - tic? If you're
(Six - six - six!
To Coda
E5 G5 F#5 G5 G#5 G5 G#5 A5 B5 E5 G5 F#5 G5
five - five - five, I'm What's it like to be a
Six - six - six!)
End half-time feel
Gtr. 2: w/ Rhy. Fig. 2
G#5 G5 G#5 A5 B5 D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5
her - e - tic?!
Verse
D5 Eb5 D5 Eb5 D5 E5 F5 E5 G5 D5 Eb5 D5 Eb5 D5 E5 F5 E5 G5
2. Ev-'ry-bod-y's so in-fat-u-at-ed. Ev-'ry-bod-y's so com-plete-ly sure of what we are.
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (3 times)
D5 Eb5 D5 Eb5 D5 E5 F5 E5 G5 D5 Eb5 D5 Eb5
Ev - 'ry - bod - y def - a - mates from miles a - way, but face to face, they
D5 E5 F5 E5 G5 D5 Eb5 D5 Eb5 D5 E5 F5 E5 G5
have - n't got a thing to say. I bleed for this and I bleed for you. Still you
D5 Eb5 D5 Eb5 D5 E5 F5 E5 G5 D5 Eb5 D5 Eb5
look in my face like I'm some - bod - y new. Toy, no - bod - y wants an - y -

D.S. al Coda
D5 E5 F5 E5 G5 D5 Eb5 D5 Eb5 D5 E5 F5 E5 G5
thing I've got, which is fine be - cause you're made of ev - 'ry - thing I'm not. If you're
Coda
(Drums)
G#5 G5 G#5 A5 B5 N.C.
her - e - tic?! Yeah!
Interlude
Gtr. 1 tacet
D5 Eb5 D5 F5 D5 D#5 E5 F5 D5 Eb5 D5 Bb5 D5 D#5 E5 F5 D5 Ab5 G5 D5 G5 F5 D5 F5
Gtr. 1
Gtr. 2
Rhy. Fig. 5
P.M.
D5 Eb5 D5 F5 D5 D#5 E5 F5 D5 Eb5 D5 Bb5 D5 D#5 E5 F5 D5 Ab5 G5 D5 G5 F5
Uh. Uh. Her - e -
Gtrs. 1 & 2
End Rhy. Fig. 5
Half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
D5 Eb5 D5 F5 D5 D#5 E5 F5 D5 Eb5 D5 Bb5 D5 D#5 E5 F5 D5 Ab5 G5 D5 G5 F5 D5 F5
tic! Yeah!
D5 Eb5 D5 F5 D5 D#5 E5 F5 D5 Eb5 D5 Bb5 D5 D#5 E5 F5 D5 Ab5 G5 D5 G5 F5
D5 Eb5 D5 F5 D5 D#5 E5 F5 D5 Eb5 D5 Bb5 D5 D#5 E5 F5 D5 Ab5 G5 D5 G5 F5 D5 F5
Uh.
D5 Eb5 D5 F5 D5 D#5 E5 F5 D5 Eb5 D5 Bb5 D5 D#5 E5 F5 D5 Ab5 G5 D5 G5 F5
Uh!

Bridge
D5 E♭5 D5 F5 N.C. D♯5 E5 F5 E♭5 B♭5 D♯5 E5 F5 N.C.
Thir - ty sec - onds, six - teen, eight, four, lem - me tell you why. I have - n't the slight -
Gtrs. 1 & 2
Rhy. Fig. 6
E♭5 D5 E♭5 D5 F5 N.C. D♯5 E5 F5 E♭5 B♭5
- est, I'm teach - ing your bright - est. They're lis - ten - ing, clam - or - ing. All the
D♯5 E5 F5 N.C.
Gtr. 1: w/ Rhy. Fig. 6
D5 E♭5 D5 F5 N.C.
mon - ey in the world can't buy me. Go a - head, lie to me, tell me a - gain
End Rhy. Fig. 6
Gtr. 2
P.M.
D♯5 E5 F5 E♭5 B♭5 D♯5 E5 F5 N.C. E♭5 N.C.
how you're tor - tured. I wan - na know how you fol - lowed your or - ders
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

End half-time feel
D5 E♭5 D5 F5 N.C.
D♯5 E5 F5 E♭5 B♭5
D♯5 E5 F5 N.C.
E♭5 D5
So well. You're full of ___ shit. You had a dream, but this ___ ain't it. ___ If you're
P.M.
Chorus
Gtr. 2 tacet
N.C.
five - five - five, I'm six - six - six! If you're
Gtr. 1
Riff A
End Riff A
Gtr. 1: w/ Riff A
five - five - five, I'm six - six - six. If you're
Gtr. 2: w/ fdbk., slides, etc. (next 8 meas.)
five - five - five, I'm six - six - six! If you're
Gtr. 1
Riff B
End Riff B
Gtr. 1: w/ Riff B
five - five - five, I'm six - six - six. Yeah! If you're

Chorus
Half-time feel
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtr. 2: w/ Rhy. Fig. 3 (4 times)
2nd time, Gtr. 1: w/ Riff B (2 times)
E5 G5 F♯5 G5 G♯5 G5 G♯5 A5 B5 E5 G5 F♯5 G5 G♯5 G5 G♯5 A5 B5
five - five - five, then I'm What's it like to be a her - e - tic? If you're
(Six - six - six!
E5 G5 F♯5 G5 G♯5 G5 G♯5 A5 B5 E5 G5 F♯5 G5 G♯5 G5 G♯5 A5 B5
1.
five - five - five, then I'm What's it like to be a her - e - tic? If you're
Six - six - six!)
2.
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (1st 4 meas.) (3 3/4 times)
G♯5 G5 G♯5 A5 B5 D5 E♭5 D5 F5 D5 D♯5 E5 F5 D5 E♭5 D5 B♭5 D5 D♯5 E5 F5 D5
her - e - tic?!
A♭5 G5 D5 G5 F5 D5 F5 D5 E♭5 D5 F5 D5 D♯5 E5 F5 D5 E♭5 D5 B♭5 D5 D♯5 E5 F5 D5
Uh.
A♭5 G5 D5 F5 D5 F5 D5 E♭5 D5 F5 D5 D♯5 E5 F5 D5 E♭5 D5 B♭5 D5 D♯5 E5 F5 D5
Her - e - tic!
A♭5 G5 D5 F5 D5 F5 D5 E♭5 D5 F5 D5 D♯5 E5 F5 D5 E♭5 D5 B♭5 D5 D♯5 E5 F5 D5
Yeah!
Free time
A♭5 G5 D5 G5 N.C.
(Sound effects)
(35 sec.)
Gtrs. 1 & 2
P.M.
P.M.

Gently

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor,
Chris Fehn, Nick Thompson, Sid Wilson and James Root

Drop D tuning, down 1 1/2 steps:
(low to high) B–F♯–B–E–G♯–C♯

Prelude
Slowly ♩ = 64

* Chord symbols reflect overall harmony.

F5
D5
E5
Gtr. 2
Riff B
Gtr. 1
Gtr. 3 Riff B1
(dist.)
mf
F5
D5
E5
End Riff B
End Riff B1

Gtr. 3: w/ Riff B1
F5
D5
E5
Gtr. 2
Gtr. 1
Oh!
Intro
A5
Ah!
G5
B♭5
grad. bend
1/4
1/2
3/4
1
Riff C
End Riff C

Gr. 3: w/ Riff D (2 times)
F5
D5
E5
a pleas-ure that-'ll take my mind
off the re-al-i-ty of my
(My

* Gtr. 1: w/ Riff A
F5
D5
E5
life,
life.)
my past life...
life as I know it now!
Gtr. 2
pp grad. cresc.
* Fade in.

Chorus

Gtr. 2: w/ Riff C (4 times)
F5
A5
E5
G5
B♭5
And what-ev-er may come, it slow-ly dis-ap-pears
to some-where in the back of my
Gtr. 1
Riff E
End Riff E
f

Gtr. 1: w/ Riff E
F5
A5
E5
G5
B♭5
mind. It will re-main there
un-til I wish to re-trieve it.

* Gradual accel.

F5
A5
E5
G5
B♭5
Yeah!
N.C.
accel.
Yeah!
(Yeah!)
Gtrs. 1 & 3
1/2
Gtr. 2
(cont. in slash)
Interlude
Faster ♩ = 200
Gtr. 3 tacet
Gtr. 2 tacet
D5
E♭5
G♭5
F5
P.M.
Gtr. 1
Rhy. Fig. 1
End Rhy. Fig. 1

Bridge
Half-time feel

F5 D5 Eb5 D5 F5 D5 Eb5 D5 F5 D5 Eb5 D5 F5 Gb5 F5 Eb5
Uh.
P.M.
Bridge
Half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 1
This mode is in - cred - i - ble! It's out of this world.
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)
End Half-time feel
Too bad I must al - ways leave it... ...but that's
life! (Oo, yeah!) That's life! (Yeah!) That's
life! (Yeah! That's life! Yeah!) Yes!
Outro
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 2: w/ Rhy. Fig. 2 (1 1/2 times)
N.C.
Yes! Yes!
Yes! Oo, yes!
Gtr. 2

Left Behind

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor,
Chris Fehn, Nick Thompson, Sid Wilson and James Root

Drop D tuning, down 1 1/2 steps:
(low to high) B–F#–B–E–G#–C#

Intro

Moderately fast ♩ = 150

Gtr. 1 (dist.)

band tacet

N.C.

f

Gtr. 1

band enters

Gtr. 2 (dist.)

f

Gtrs. 1 & 2

Gtr. 1

Gtr. 2

1/2 1 1

Verse
Eb5 D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 F5 Eb5
1. I've known _ fac - es that _ have dis - ap - peared _ in time. ___
Rhy. Fig. 1
End Rhy. Fig. 1
Rhy. Fig. 1A
End Rhy. Fig. 1A
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 F5 Eb5
Find me wrapped _ in glass __ and slow - ly soaked _ in lime. ___
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 F5 Eb5
2. All my ___ friends _ have pic - tures made __ to make _ you cry. ___
3. I can't __ stand __ to see __ your tha - lid - o - mide ro - bot ___ face. Ah, _
D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 F5 D5
I've _ seen this and won-dered what I've done _ to cal - ci - fy,
___ don't e - ven try it! You had to be a li - ar just to in - fil - trate _ me. I'm still drown - ing!
Gtr. 1
Gtr. 2

Chorus
Bb5 Eb5 Bb5 Eb5 Bb5 Eb5 Ab5 Eb5
I ig - nore you! As I close my eyes, I feel it all slip-ping a-way.
Riff A
End Riff A
Gtr. 1: w/ Riff A (3 times)
Bb5 Eb5 Bb5 Eb5 Bb5 Eb5 Ab5 Eb5
I come to'rds you! We all got left be - hind, we let it all slip a-way.
Gtr. 2 Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Bb5 Eb5 Bb5 Eb5 Bb5 Eb5 Ab5 Eb5
I ig - nore you! As I close my eyes, I feel it all slip-ping a-way.
To Coda
Bb5 Eb5 Bb5 Eb5 Bb5 Eb5 Ab5 Eb5
I come to'rds you! We all got left be - hind, we let it all slip a-way.

Bridge
Gtr. 2: w/ Riff B (3 times)
Bb5
Eb5
Ab5
Take
this
a
way.
I can
feel it on my mouth,
I can taste you on my fin
let ring

way!
We
Gtrs. 1 & 2
let it all slip a - way!
Uh, we let it all slip a - way!
Ab5 Bb5 Eb5
Bb5 E5 Eb5 Ab5
1.
Bb5 Eb5
Bb5 E5 Eb5 Ab5
way!
Uh, we let it all slip a -

2.
Outro
Half-time feel
Bb5
Eb5
Bb5
E5
Eb5
Ab5
Ab5
D5
We let it all slip a - way!
Gtr. 1
Gtr. 2
Eb5
Ab5
Play 3 times
We let it all slip a - way!
D5

The Shape

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root

Gtr. 3 tacet

N.C.(Dm)

Gtr. 4 (slight dist.)

* Vol. swell

** Set for sixteenth-note sextuplet regeneration w/ infinte repeats, next 7 meas.

Gtr. 2

*** Approximate rhythms (next 8 meas.)

Gtr. 4 tacet

Gtr. 2

Verse

Gtrs. 1 & 2: w/ misc. pick scrapes, fdbk & heavy echo (next 20 meas.)

N.C.(D5)

past that's hol - low and dark. Too hor - rid to kill
tell me how I got here. I'd give it all to

for you, too sor - did to die with you. Un - sta - ble
you. Come take it, it's all for you. The noise

N.C.
as al - ways, come down. Ev - 'ry - thing else is just dust and sound!
is so damn loud, but ev - 'ry - thing else is just dust and sound!

Chorus
Half-time feel
B5 A#5 B5 *Gb5 F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5
Sep - a - rate! I've lost my on - ly way.
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
* Chord symbols reflect implied harmony.

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)
B5 A#5 B5 Gb5 F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5 B5 A#5 B5 Gb5 F5
Sep - a - rate! I've lost my on - ly way. Sep - a - rate! I've

End half-time feel
Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5 B5 A#5 B5 Gb5 F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5
lost my on - ly way. See the shape, bro - ken and thrown a - way!

1.
Interlude
Gtr. 1
N.C.(Eb5)
(D5) N.C.
w/ wah-wah
* Toe-up position throughout.
2.
N.C.(Eb5)
Riff A
End Riff A
Gtr. 2
Gtr. 1: w/ Riff A (2 times)
Bridge
Half-time feel
D5 Eb5 Fb5 Eb5
Shouted: Mm,
I don't wan - na do this an - y - more!
Ev - 'ry - thing's
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (6 times)
shit, ev - 'ry - thing's been tak - en, for - sak - en. Got - ta start it

D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
o - ver cuz I'm hear - ing it back - wards. Don't make sense, don't feel
Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
bet - ter. Who's bet - ter? It's not that sim - ple. You got - ta fig - ure it out
D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
be - fore you make things dif - fi - cult. It's not a word, it's a prob - lem. The
Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 N.C. (Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5)
prob - lem was eas - y. Draw your con - clu - sions, so - lu - tions? An - y - bod - y
Gtrs. 1 & 2
Riff B
steady gliss.
(D5) (Eb5) (Fb5) (Eb5) (Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5)
else wan - na run? Con - tort - ing, dis - tort - ing, I am un -
End Riff B
Gtrs. 1 & 2: w/ Riff B
(Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5) (Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5)
done. One less pro-pa-gan - da night - mare fix - ture. Are you get - ting the pic - ture?

Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4
Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
Let's
Chorus
Gtr. 1: w/ Rhy. Fig. 2 (8 times)
Gtr. 2: w/ Rhy. Fig. 2 (5 times)
B5 A#5 B5 Gb5 F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5
sep - a - rate! I've lost my on - ly way.
Gtr. 3
Riff C
End Riff C
Gtr. 3: w/ Riff C (4 times)
B5 A#5 B5 Gb5 F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5 B5 A#5 B5 Gb5
Sep - a - rate! I've lost my on - ly way. Sep - a - rate!
F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5 B5 A#5 B5 Gb5 F5 Gb5 F5 Gb5
I've lost my on - ly way. See the shape, bro - ken and

Ab5 G5 Ab5 Bb5 B5 A#5 B5 Gb5 F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5
thrown a - way. Sep - a - rate! I've lost my on - ly way.
B5 A#5 B5 Gb5 F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5
Sep - a - rate! I've lost my on - ly way.
Gtr. 2
Riff D
End Riff D
Gtr. 2: w/ Riff D (2 times)
B5 A#5 B5 Gb5 F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5 B5 A#5 B5 Gb5
Sep - a - rate! I've lost my on - ly way. See the shape,
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (3 times)
F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
bro - ken and thrown a - way!
Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
Oh, bro - ken and
D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
thrown a - way!
Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 N.C.
Yeah!
Gtrs. 1 & 2

I Am Hated

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root

Eat moth-er-fuck-ers a-live who cross us. I know you're all tired of the same ol' boss-es.
Let me tell you how it's gon-na be. I'm gon-na kill ev-'ry-one who steps up in front of me.
Pre-Chorus
N.C.
Welcome to the same ol' fuck-ing scam, same ol' shit in a dead fad.
Gtr. 1 Riff B
End Riff B
P.M.
Gtr. 2 Riff B1
End Riff B1
P.M.

They all lost their dad ___ or their wife ___ just died ___ and they nev - er got to go out - side. ___ Shut

up! No - bod - y gives a fuck. ___ It does - n't change the fact ___ that you ___ suck.

Chorus

3rd time, Gtr. 3: w/ Fill 1 (4 times)

D5 A♭5 E♭5 D5 A♭5 E♭5 D5 A♭5 E♭5 D5 A♭5 E♭5

(We are) the an - ti - can - cer. (We are) the on - ly an - swer.

Gtrs. 1 & 2

Rhy. Fig. 1 **End Rhy. Fig. 1**

To Coda 1 𝄌
To Coda 2 𝄌

D5 Ab5 Eb5 D5 Ab5 Eb5

I don't think I need _ this an - y-more. 2. Now,

Gtr. 2

8 8 6 6 1 1 8 8 8 8 8 8 6 6 1 1 17 X X X X X X 17 (17) 18

Gtr. 1

8 8 6 6 1 1 8 8 8 8 8 8 6 6 1 1 21

Verse

Gtrs. 1 & 2: w/ Riffs A & A1 (4 times)

N.C.

I'm not pret - ty and I'm _ not cool, _ but I'm fat and I'm ug - ly and proud _ so fuck you.

Stand - ing out is the new pre - ten - sion. Stream-line the sick-ness, half - assed ag - gre - sion.

Pre-Chorus

Gtrs. 1 & 2: w/ Riffs B & B1 (2 times)

Coda 1

Bridge

F5 D5 F5 Ab5 D5 F5 D5 C5 F5 D5 F5 Ab5 D5 F5 D5 C5

I am hat - ed. You are hat - ed.

Gtrs. 1 & 2

Rhy. Fig. 2 **End Rhy. Fig. 2**

Gtrs. 1 & 2: w/ Rhy. Fig. 2

F5 D5 F5 Ab5 D5 F5 D5 C5 F5 D5 F5 Ab5 D5 F5 D5 C5

We are hat - ed. I am hat - ed.

F#5 E5 D5 G5 Ab5 F#5 E5 D5 G5 Ab5 F#5 E5 D5 G5 Ab5 F#5 E5 D5 G5 Ab5

Gtrs. 1 & 2

Rhy. Fig. 3 **End Rhy. Fig. 3**

P.M.

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (4 times)

F#5 E5 D5 G5 Ab5 F#5 E5 D5 G5 Ab5 F#5 E5 D5 G5 Ab5 F#5 E5 D5 G5 Ab5

3. Ev - 'ry - thing sucks and I can prove it. Ev - 'ry - bod - y dies, shuf - fle on, re - move it.

Interlude

E5 Eb5 D5 N.C.

Gtr. 1

0 6 1 0 0 0 6 1 | 0 6 1 0 0 0 6 1

Gtr. 2

2 1 0
2 1 0

D.S. al Coda 2
E5 Eb5 D5 N.C.
Fuck you.
Coda 2
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)
D5 Ab5 Eb5 D5 Ab5 Eb5 D5 Ab5 Eb5 D5 Ab5 Eb5
(We are) the source of con - science. (We are) dis - tort - ed sen - ti - ents.
Gtr. 3
Riff C
End Riff C
Gtr. 3: w/ Riff C (2 1/2 times)
D5 Ab5 Eb5 D5 Ab5 Eb5 D5 Ab5 Eb5 D5 Ab5 Eb5 D5 Ab5 Eb5 D5 Ab5 Eb5 D5 Ab5 Eb5 D5 Ab5 Eb5
There's on - ly one thing left and I can't leave un - til it's sat - ed. (We are) the ab - so - lute. (We are) con - trol - ling you.
D5 Ab5 Eb5 D5 Ab5 Eb5 D5 N.C.
They're clos - ing in, I can't es - cape. I am hat - ed!
Gtrs. 1 & 2

Skin Ticket

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root

D5 B♭5 A5 D5 B♭5 A5 D5 B♭5 A5 D5 B♭5 A5
Riff D
End Riff D
*fdbk.
pitch: A
*Gtr. 2 only
Verse
1st time, Gtrs. 1 & 2 tacet
2nd time, Gtrs. 1 & 2: w/ Riff D
N.C.
1. Zero and zero is nothing but zero. And cancer and people con-
2. Minus the inside and minus the circle. Inhabit the riddle and
spire together. Running and running and going forever. Col-
fill in the hovel. And wherein and herein, between us and near us. And
Bridge
N.C.
lected and sampled, starving for zero.
zero and zero is nothing but zero.
Come see my
cage, built-in my grain. mi-graine. Come see my cage, built in my grain. mi-graine.
D5
Rhy. Fig. 1
End Rhy. Fig. 1
D5
Gtr. 3 (dist.)
mf
Come see my cage,
Gtr. 2
Gtr. 1
mf
P.M.

Chorus
3rd time, Gtr. 3 tacet
D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5
Keep - ing my - self a - live... through your
(Em - pa - thy!
Gtrs. 1 & 2
Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Keep - ing my - self a - live... through your Em - pa - thy! Keep - ing my - self a - live...
End Rhy. Fig. 2
To Coda
through your Em - pa - thy! Keep - ing my - self a - live... through your Em - pa - thy!)
Guitar Solo
Half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (4 times)
D5 N.C. D5 N.C.
Gtr. 2
Let me go!
Rhy. Fig. 3
Gtr. 1
End Rhy. Fig. 3
Gtr. 3

D.S. al Coda
End half-time feel

1.
Keep - ing my - self a - live!
2.
Keep - ing my - self a - live!
Keep - ing my - self a - live!
*Voc. enters early.
Outro
D5
Ha, ha, ha.
Ha, ha.
Ha.
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Rhy. Fig. 5
Keep - ing my - self a - live!
Keep - ing my - self a - live.
Gtr. 2: w/ Rhy. Fig. 5 (2 times)
D5
D5/B♭
D5/A
Keep - ing my - self a - live!
Keep - ing my - self a - live!
Rhy. Fig. 6
End Rhy. Fig. 6
Gtr. 1

Gtr. 1: w/ Rhy. Fig. 6 (2 times)
D5
N.C.
D5
N.C.
D5
Keep - ing my - self a - live!
Keep - ing my - self a - live!
Gtrs. 2 & 3
(2nd time, cont. in slashes)

Gtrs. 2 & 3 tacet
Bkgd. Voc.: w/ screaming ad lib (next 7 meas.)
D5
Gtrs. 2 & 3
Keep - ing my - self a - live!
Keep - ing my - self a - live!
Gtr. 1
Rhy. Fig. 7
End Rhy. Fig. 7
*Gtr. 3 is sampled gtr. arr. for standard gtr. till end.
**Sung freely till end.

Gtr. 1: w/ Rhy. Fig. 7 (till fade)
Keep - ing my - self a - live!

Repeat and fade
Keep - ing my - self a-live.

New Abortion

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor,
Chris Fehn, Nick Thompson, Sid Wilson and James Root

Drop D tuning, down 2 1/2 steps:
(low to high) A–E–A–D–F♯–B

Yeah.
End Riff A
End Riff A1
Gtr. 2: w/ Riff A1
Gtr. 1
Riff B
Yeah.
End Riff B

Verse
Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Riff A1 (3 times)
N.C.
1. I'm e - the - re - al. My chil - dren are le - gion, se - ri - al. They stick to my
skin like be - lov - ed cysts. I tear a - way with my nails and teeth and fists.
Touch the hands of in - vert - ed saints. Fol - low my heart through the thread - ed pain.
Gtr. 3 (dist.)
mf * w/ DigiTech Whammy pedal
+ 6
1/4
1/2
* Set for two octaves above.
** Whammy pedal treadle set to approx. mid-point, next 4 meas.
Cal - low man is a sen - tin - el scream - ing. I see the fu - ture; the fu - ture is bleed - ing.
1/2
Gtr. 1: w/ Riff B
Gtr. 3 tacet
Yeah. Yeah.
(Yeah. Yeah.)
Verse
Gtrs. 1 & 2: w/ Riff A1 (1 1/2 times)
2. Sores, ev - 'ry god - damn min - ute I can feel 'em now. Like a vi - rus, you will nev - er

Chorus

A♭5 G5 F5 D5

Voc. Fig. 1

(Ev - 'ry - where you look it's like they know...

Gtrs. 1 & 2

Rhy. Fig. 1

6/6 6/6 6/6 5/5 5/5 5/5 5/5 5/5 5/5 3/3 | 0/0 0 0 0 0 0 0 0 0 0

Gtr. 3

P.H. P.H. P.H.

3 2 1/2 1 1/2

5 (5) 5 5 (5) 0 5 (5)

pitch: D G♯ D D G D D G D

Ab5
G5
F5
D5
*
Their fin - ger - prints are hid - den by con -
End Rhy. Fig. 1
Riff C
End Riff C
P.H.
P.H.
P.H.
3
1 1/2
D G# F
* w/ echo, next 2 meas.
Gtr. 3: w/ Riff C (2 times)
End Voc. Fig. 1
trol.
This is where the line is drawn, see.)
Gtrs. 1 & 2
* w/ echo repeats next meas.
D
open
Gtr. 2
You can't take my soul a - way from me.
Gtr. 1
(Gtr. 2 cont. in slashes)
P.S.

Gtrs. 1 & 2: w/ Riffs A1 & B
N.C.
Yeah.
Oh.
(Yeah.
Yeah.)
Verse
D5
Gtr. 1
(cont. in notation)
3. What do you need to see? Ya feel the impact? Gotta retract, ev'rybody get back.
Gtr. 2
E5 Eb5 D5 E5 D5 F#5 D5 G5 F5 E5 Eb5 D5 E5 D5 F#5 D5 G5
What is this? It's like a big conspiracy. Fields of dejected, morbid progeny.
Gtrs. 1 & 2
P.M.
F5 E5 Eb5 D5 E5 D5 F#5 D5 G5 F5 E5 Eb5 D5 E5 D5 F#5 D5 G5
They always say that it's always our fault, but ev'rything we say is taken with a grain of salt.
P.M.

F5 E5 E♭5 D5 E5 D5 F♯5 D5 G5 F5 E5 E♭5 D5 E5 D5 F♯5 D5 G5
Man, it's al - ways the same if we talk or com - plain. We on - ly want to up - set the bal - ance.
P.M.
F5 E5 E♭5 D5 E5 D5 F♯5 D5 G5 F5 E5 E♭5 D5 E5 D5 F♯5 D5 G5
How's it feel to be the New A - bor - tion, the on - ly gen - er - a - tion to suf - fer ex - tor - tion?
P.M.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff C (3 1/2 times)
Bkgd. Voc.: w/ Voc. Fig. 1
A♭5 G5 F5 D5 A♭5 G5 F5 D5
Their fin - ger - prints are hid - den by con -
A♭5 G5 F5 D5 A♭5 G5 F5 D5
trol. No,
Gtrs. 1 & 2
Interlude
D5
Gtr. 1
You can't take my soul a - way from me.
Gtr. 2
(Gtr. 1 cont. in slashes)
P.H.
pitch: E♭

(cont. in notation)
You can't take my soul a - way from
P.H.
pitch: Eb
G
Ab5 G5 Ab5 G5 Ab5 G5 E5 Ab5 G5 Eb5 A5 E5
me.
You can't take my soul a - way from me.
Gtrs. 1 & 2
Bkgd. Voc.: w/ ad lib. screams (next 8 meas.)
Eb5 E5 Ab5 G5 Eb5 A5 E5 Eb5 E5 Ab5 G5 Eb5 A5 E5
You can't take my soul a - way from me.
Eb5 E5 Ab5 G5 Ab5 G5 Ab5 G5 E5 Eb5 E5 Ab5 G5 Eb5 A5 E5
You can't take my soul a - way from me.

Eb5 E5 Ab5 G5 Eb5 A5 E5 Eb5 E5 Ab5 G5 Eb5 A5 E5
You can't take my soul a - way from me.
Eb5 E5 Ab5 G5 Ab5 G5 Ab5 G5 E5 C5
Yeah.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 3/4 times)
Gtr. 3: w/ Riff C (8 times)
Bkgd. Voc.: w/ Voc. Fig. 1
Ab5 G5 F5 D5 Ab5 G5 F5 D5 Ab5 G5 F5
Their fin - ger-prints are hid-den by con - trol.
D5 Ab5 G5 F5 D5 Ab5 G5 F5
You can't take my soul a - way from me.
Bkgd. Voc.: w/ Voc. Fig. 1 (1st 4 meas.)
D5 Ab5 G5 F5 D5
Ev - 'ry - where you look it's like they know.
Their fin - ger - prints are hid-den by con -
Ab5 G5 F5 D5 Ab5 G5 F5
trol.
This is where the line is drawn see?
Oh,

Metabolic

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root

Gtrs. 1 & 2: w/ Riff A (4 times)
N.C.
Fall, suppress-ing ev-'ry feel-ing. I'm in so much
pain. I have ev-'ry fuck-in' right to hate you. I can't take it!
Pre-Chorus
Eb5
The
Gtrs. 1 & 2
hard-est part was know-ing that I could nev-er be you. Now all I do is sit a-round and
wish I could for-get you. My de-mise, I took a
Chorus
N.C.
Ab5
A5
Bb5
B5
Eb5
P.H.

D5
Ab5
A5
Bb5
B5
Eb5
life worth liv - ing and made it worth a mock - er - y. I de -
ny, I fold but they keep on com - ing.
P.H.
1., 2., 3.
4.
To Coda
F5 Eb5 D5 E5
F#5
I'm al - ways read - y to die but you're kill - ing me. but you're kill - ing me.
(Stop.)
Gtr. 3 (dist.)
Riff B
End Riff B
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3

Verse

Gtrs. 1 & 2 tacet
N.C.
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (5 times)
Gtr. 3 tacet
Gb5 F5 E5 Eb5
Gb5 F5 E5 Eb5
2. Who are you to me? Who am I to you?
Gtr. 3

Gb5 F5 E5 Eb5
Gb5 F5 E5 Eb5
G#5 F5 E5 Eb5
Is this a les - son in nep - o - tist - ic neg - lig - ence? By de - fault, you are

Gb5 F5 E5 Eb5
Gb5 F5 E5 Eb5
Gb5 F5 E5 Eb5
Gb5 F5 E5 Eb5 N.C.
my on - ly like to the out - side. Psy-cho-so - mat-ic su - i-cide. Where were you when I was
Gtrs. 1 & 2
P.M.

D.S. al Coda
(take repeats)

Gb5 F5 E5 Eb5 N.C.
Gb5 F5 E5 Eb5 N.C.
Gb5 F5 E5 Eb5
Gb5 F5 E5 Eb5
down? Can you show me a way ___ to face ev - 'ry - day with this _ face? Good - bye. Oh. ____
P.M.

Coda
Interlude
E♭5
Gtr. 2
P.M.
Gtr. 2 tacet
N.C.
Gtr. 1
Riff C
End Riff C
Gtr. 1: w/ Riff C
Gtr. 2
Harm.
pitch: E
D
Gtrs. 1 & 2
Ah.
Riff D
End Riff D

Gtrs. 1 & 2: w/ Riff D (6 times)
Gtr. 3

Uh, uh, uh.

Verse
Gtr. 3 tacet
Ab5 Gb5 E5 G5 Eb5 Ab5
You. 3. When I blur my eyes, they make the whole world breathe.
Gtrs. 1 & 2
Rhy. Fig. 4
End Rhy. Fig. 4
grad. bend
1/2

Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)
Gb5 E5 G5 Eb5 Ab5 Gb5 E5 G5 Eb5 Ab5
I see you fuck-ing me and I am ab - so - lute - ly con-trol-ling ev - 'ry urge to mu - til - ate;

Gb5 E5 G5 Eb5 Ab5 N.C. E5 G5 Eb5 Ab5
the one and on - ly an - swer. So much for mem - o - ries. I wan - na dress in your in - sec - u -
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (3 times)
Gb5 E5 G5 Eb5 Ab5 Gb5 E5 G5
rit - ies and be the per - fect you. I'm through. I'm out - stretched
Eb5 Ab5 Gb5 E5 G5 Eb5 Ab5
out for all to loathe. Here we go, the ul - tim - ate i - ron - y.
Breakdown
D5
Gtr. 2
Yeah. Yeah.
Gtr. 1
Yeah. Yeah. (Yeah.)
(cont. in notation)

Chorus
N.C. Ab5 D5 A5 D5 Bb5 D5 B5 Eb5 D5 Ab5 D5 A5 D5 Bb5 D5 B5 Eb5
My de - mise, I took a life worth liv - ing and made it worth a mock-er - y.
Gtrs. 1 & 2

D5 Ab5 D5 A5 D5 Bb5 D5 B5 N.C. Ab5 D5 A5 D5 Bb5 D5 B5
I de - ny, I fold but they keep on com - ing.
P.H.

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 3 & Riff B (8 times)
Eb5 F5 Eb5 D5 E5 1., 2., 3. F5 F#5 4. F5 F#5
I'm al - ways read - y to die but you're kill - ing me. but you're kill - ing
(Stop.

Eb5 F5 Eb5 D5 E5 F5 F#5 Eb5 F5 Eb5 D5 E5 F5 F#5
me, kill - ing me, kill - ing
Stop. Stop.

Outro

1., 2.

D5 Gb5 E5 G5 Eb5 Ab5 Ab5 Gb5 E5 G5 Eb5 Ab5

Gtrs. 1 & 2

Iowa

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root

Gtrs. 2 & 3: w/ Riffs B & B1
Re - lax, it's o - ver. You can nev - er leave. I take your sec - ond dig - it with me. Love.
You are my fav - 'rite. Lay you down to sleep, it's all that I can do to stop. Love.
So cold, sub - ver - sive. Your eyes are full of beasts of hor - ror. I will go a - way a - gain. Love.
1.
Interlude
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (4 times)
2.
Interlude
Gtr. 2: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 3: w/ Rhy. Fig. 1 (4 times)
Gtr. 2
semi-P.H.
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
3.
Interlude
Gtr. 2: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 3: w/ Rhy. Fig. 1 (4 times)
F♯5
Interlude
Gtr. 1: w/ Riff A (38 times)
F♯5
fdbk.
Gtr. 3
pitch: C♯
G♯
decresc.
Gtr. 2 tacet
Love.
fdbk.
pitch: C♯
pp

Gtr. 3 tacet
Love. Love, hm. Love.
Love.
56
7
Verse
F#5
Shouted: 4. You are mine, you will
Gtr. 2
Gtrs. 2 & 3
Rhy. Fig. 2
f
1/4
al - ways be mine. I can tear you a - part like a rag doll, up - on you.
End Rhy. Fig. 2
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (6 times)
All I want is to cov - et you now. You be - long to me. I will

People = Shit

Disasterpiece

My Plague

Everything Ends

The Heretic Anthem

Gently

Left Behind

The Shape

I Am Hated

Skin Ticket

New Abortion

Metabolic

Iowa

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